

179. Invocation and Praise

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four stanzas, each corresponding to a line of the musical score. The first stanza is a four-part setting of a hymn, and the second stanza is a four-part setting of a hymn. The third and fourth stanzas are four-part settings of a hymn, with the lyrics arranged in two lines per stanza.

1. Let God a - rise, and by His might Let all His foes be put to flight;
2. Je - ho - vah's prai - ses sound a - broad, Re - joice be - fore the li - ving God;
3. A fa - ther of the fa - ther - less, A judge of wi - dows in dis - tress,
4. God frees the cap - tive and He sends The bles - sed - ness of home and friends,

But, O ye right eous, glad - ly sing, Ex - ult be - fore your God and King.
Pre - pare the way that He may come And make the de - sert pla - ces bloom.
Is God, the God of bound - less grace, Who dwells with - in His ho - ly place.
And on - ly those in dark - ness stay Who will not trust Him and o - bey.